

CALL FOR INDIGENOUS ARTISTS



Niagara's South Coast is inviting Indigenous artists to submit an original mural design concept that will celebrate and share Indigenous cultures, identities, languages, and traditions across the South Niagara landscape.

APPLICATION FORM



MURAL LOCATIONS

We acknowledge the land on which these murals will be displayed is the shared traditional territory of the Hatiwendaronk, the Haudenosaunee, and the Anishinaabe, including the Mississaugas of the Credit First Nation. Selected designs will be featured in each of the four participating municipalities: Fort Erie, Pelham, Port Colborne, and Wainfleet.

ARTIST ELIGIBILITY

- First Nations, Métis, and Inuit artists — with preference given to those based in Niagara — who are open to engaging with the community as part of the creative design process
- Artists who will contribute a design that reflects Indigenous cultural knowledge, stories, and heritage, while creating space for meaningful expression and dialogue
- Artists who can create a visually appealing design that offers tourists and visitors an immersive, photo-worthy backdrop that draws them into the artwork

SIZE & THEME

The preferred mural size is 7 ft by 7 ft. Each municipality is selecting a location to fit this format. Themes may include family, community, connection to land and water, nature, animals, birds, and the spirit of flight.

ARTIST FEE

Each selected artist will receive a \$3,500 budget for the creation of their mural. This amount includes all associated costs, such as design, materials, installation and production time, site visits, and participation in the final unveiling. Wall prep and installation costs may be covered by the municipality, depending on site conditions.

TIMELINE

Call for Artists Opens	August 7, 2025
Submission Deadline	August 18, 2025
Decision Date	August 22, 2025
Design Deadline	September 19, 2025
Start Date	September 25, 2025
Completion Date	October 24, 2025

SUBMISSION REQUIREMENTS

By the deadline, eligible artists must submit a short bio, a concept proposal for the mural, samples of previous work, and, if applicable, a preferred location from the four participating municipalities.

CONTACT

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